

## Good Catch Publishing Executive Editor Position

Do you trust deep in your bones that you're cherished by God yet cringe when Christians refer to those who question or doubt as "the lost"? Are you persnickety about good grammar yet patient with people? Could you embrace an erratic workload and modest pay if it came with a six-week scheduling heads-up, a supportive, sincere team environment and flexible hours?

If not, never mind. We'd drive each other bonkers. But *if so...*

Perhaps you'd find yourself happily at home with us.

We're Good Catch Publishing, a small, feisty, friendly publishing company producing books for client churches by helping real people share with their communities the raw, candid, inspiring true stories of how their lives changed in radical and wonderful ways after encountering the profound love of the living God.

We're looking for someone who delights in words, people and Jesus. Someone who can be:

- kind with co-workers
- fiercely protective of the folks who bare their souls
- gentle with the portrayal even of those who've harmed them
- cognizant of what might scare off skeptics
- focused on how to reassure the timid or reticent reader
- able to weed out verbal clutter
- persistent at polishing a phrase until it shines
- skilled at ending a paragraph with a punch
- unwilling to cheapen an account by resorting to melodrama
- a stickler for accuracy
- thorough without dilly-dallying
- down-to-earth, humble and genuinely likable

If that all sounds like you, let's talk. You just might be our next executive editor.

Want to apply? Email your resume, cover letter and the answers to the attached questions to [gcpjobs@gmail.com](mailto:gcpjobs@gmail.com) no later than midnight on Wednesday, May 16, 2018. This contract, work-from-home position begins as early as May 29. Good Catch Publishing will notify all applicants of their status by mid-June.

The executive editor receives \$250 per edited book. Books include seven testimonies and an introduction and conclusion. Learn more about our books at [www.testimonybooks.com](http://www.testimonybooks.com).

**NO PHONE CALLS, PLEASE.**

1. Tell us about your relationship with words. How do you work with them, play with them, agonize over them, wield them, offer them as balm?
2. Describe a recent instance where you needed to be clear about resolving a problem or conflict, without being sarcastic, snooty or dismissive.
3. Please share an emotional, pivotal moment that happened to you. Write it twice:
  - \* As beautifully and powerfully as possible
  - \* Then with exaggerated, over-the-top melodrama
4. In our books, we match real people (storytellers) from the client churches with writers trained and employed by us to interview them and document the arc of their faith journeys. We aren't kidding about the material being raw and candid, so we protect our storytellers by using aliases and avoiding details that might prove too identifying.

Please list the sorts of details you think might be problematic, and how you'd balance the need to protect identities without sacrificing the reader's ability to envision what's happening in the story.

5. In most cases, we do not interview anyone besides the storyteller. So, if a story casts a negative light on a spouse, parent, child, cousin, ex, co-worker, neighbor, etc., we haven't included that person's perspective as insurance against claims of slander or libel.

Describe how you would balance the desire to faithfully present someone's profoundly painful experiences with the need to avoid a lawsuit.

6. How does telling one person's truth square with the desire to extend compassion to all involved?
7. What words can you think of that church folks use that might offend, confuse or discourage people of other faiths, religious skeptics, those who've been hurt by Christians or those who fear they've been abandoned by God?
8. How would you suggest describing or defining concepts like baptism, sin, an altar call, being "saved," redemption, grace, miracles or the resurrection to someone without using "Christianese" and without sounding scary, superstitious, judgmental, exclusionary or pushy? Pick at least three and give it your best shot.
9. What makes you a good fit for Good Catch? What, if anything, about the job description bewilders you or sounds daunting?
10. What else would you like us to know?